

Spain

Chick Corea
Arr. Emi Maeda

$\text{♩} = 48$

B $\flat$ Soprano Saxophone 1

B $\flat$ Soprano Saxophone 2

E $\flat$ Alto Saxophone 1

E $\flat$ Alto Saxophone 2

B $\flat$ Tenor Saxophone 1

B $\flat$ Tenor Saxophone 2

E $\flat$ Baritone Saxophone 1

E $\flat$ Baritone Saxophone 2

Measures 1-4 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 48. The first four measures show the initial entries of the saxophones. E $\flat$ Alto Saxophone 2 has a melodic line starting in measure 1. B $\flat$ Tenor Saxophone 1 and 2, and E $\flat$ Baritone Saxophone 1 and 2 provide harmonic support with sustained notes and some movement in measure 4. Dynamics include *mp* (mezzo-piano).

Sop. 1

Sop. 2

Alto. 1

Alto. 2

Ten. 1

Ten. 2

Bari. 1

Bari. 2

Measures 5-8 of the musical score. Measures 5 and 6 feature a complex, fast melodic line for Soprano 1 and Soprano 2, marked with a forte (*f*) dynamic. The other instruments provide accompaniment with various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* to *mp*.

Sop. 1

Sop. 2

Alto. 1

Alto. 2

Ten. 1

Ten. 2

Bari. 1

Bari. 2

Measures 9-12 of the musical score. This section shows the continuation of the saxophone parts. Soprano 1 and 2 have long, sustained notes in measures 9 and 10. The other instruments continue their accompaniment. Dynamics include *p* (piano) and *mp*.

B

14

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

C

20

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

D

26

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

32

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

E

38

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

43

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

G

48

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

mf

f

solo (ad.lib.)

3

52

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

56

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

H

60

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

solo (ad.lib.)

f

65

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

70

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

76

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

82

J

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

solo (ad.lib.)

f

87

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

92

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

f

f

f

f

f

f

f

f

K

97

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

p

p

p

p

p

p

p

p

103

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

L

109

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

mf

mf

mf

114

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

mf

119

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

123

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

128

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

133

N

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

138

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

143

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

O

solo (ad.lib.)

148

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

153

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

154

155

156

P

157

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

Q

158

159

160

161

162

R

163

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

164

S ♩ = 132

168

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

solo

f

f

173

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

f

f

178

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

183

T

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

189

U

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

195

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

200

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

204

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

208

Sop.1

Sop.2

Alto.1

Alto.2

Ten.1

Ten.2

Bari.1

Bari.2

ff